


<b>Year Group: 4Aut2</b>	<b>Main theme/ driving subject: History/ Anglo-Saxons</b>
<b>Big questions</b>	What is the legacy of the Anglo-Saxons on Britain?
 <p>The diagrams are arranged horizontally. The first diagram, titled 'Hand', features a central icon of two hands holding a heart. It includes the text 'Use real life learning experiences' and 'real and relevant'. The second diagram, titled 'Heart', features a central icon of a heart with hands above it. It includes the text 'Encourage a love of learning' and 'celebrates diversity'. The third diagram, titled 'Head', features a central icon of a head with gears inside. It includes the text 'Enriching memorable moments' and 'Connect learning'.</p>	

Through this unit of work we are creating a travel brochure for people visiting Norway, designing and creating Anglo Saxon crosses.

	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b> Anti-Bullying Week	<b>Week 4</b> Assessment Week	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>
<b>Books we are Reading</b>	The Edge of the World by Julia Green Willow Wildthing and the swamp monster	The Edge of the World by Julia Green Willow Wildthing and the swamp monster	The Edge of the World by Julia Green Willow Wildthing and the swamp monster How to train your dragon	The Edge of the World by Julia Green Willow Wildthing and the swamp monster How to train your dragon	The Edge of the World by Julia Green Willow Wildthing and the swamp monster There's a Viking in My bed by Jeremy Strong	The Edge of the World by Julia Green Willow Wildthing and the swamp monster How to train your dragon	The Edge of the World by Julia Green Willow Wildthing and the swamp monster How to train your dragon
<b>Grammar</b>	Possessive pronouns	Fronted Adverbials	Prepositions to express time and cause	Assessment week	Plural and possessive '-s'	Commas	Fronted Adverbials
<b>Phonics/ Spelling</b>	Words with the suffix 'ly'	Words ending in 'lly'	Words where the 'ch' make a /sh/ sounds	Assessment week	Challenge words	Words ending in 'sion'	Words ending in 'ous'
<b>Writing</b>	Norway Holiday Brochure (Persuasive Writing)	Norway Holiday Brochure (Persuasive Writing)	Alfred the Great Kenning (Poetry)	Assessment week	Biography – Alfred the Great	Biography – Alfred the Great	Biography – Alfred the Great
<b>Maths</b>	<b>Addition and Subtraction</b>  Estimate Answers Checking Strategies Assessment	<b>Measurement</b>  What is area? Count squares Make Shapes Compare Areas	<b>Multiplication &amp; Division</b>  Multiplying and diving by 3,6 and 9	<b>Assessment Week</b>	<b>Multiplication &amp; Division</b>  Multiplying and diving by 7, 11 and 12	<b>Multiplication &amp; Division</b>  Multiply by 1 and 0 Divide by a number and itself Multiply by 3 numbers	<b>Consolidation and Assess</b>  Consolidate and Assess

<b>Science</b>	<b>States of Matter</b> Explore and think differently with solids, liquids and gases.	<b>States of Matter</b> Changes States and using equipment	<b>States of Matter</b> Planning and Investigating melting (experiment)	<b>States of Matter</b> The Water Cycle Planning the Evaporation Experiment	<b>States of Matter</b> Investigating and Evaluating (Evaporation Experiment)	<b>Assessment and Consolidation</b>	
<b>History</b>	Who were the Anglo Saxons and why did the Anglo-Saxons invade and settle in Britain?	How did the Anglo-Saxons live and how do we know this?	Why was Alfred Great?	What are the Anglo-Saxons remembered for?	Anglo Saxon Day		
<b>Geography</b>							
<b>Art</b>	<b>Finish self-portraits in the style of Klee</b>	<b>Anglo-Saxon Crosses</b> <i>(See Sketchbook development PP)</i> Look at images of crosses and collect ideas in sketchbook	<b>Anglo-Saxon Crosses</b> Design (in groups) the decorations and layers that will be added to the cross	<b>Anglo-Saxon Crosses</b> Make crosses (in groups). Use string and small bits of cardboard to add texture			
<b>DT</b>					<b>Fastenings</b> To identify and evaluate different types of fastenings	<b>Fastenings</b> To design a product to meet design criteria?	<b>Fastenings</b> To make and test a paper template To assemble product
<b>Computing</b>	<b>Further Coding with Scratch</b> Scratch reminder	<b>Further Coding with Scratch</b> Identify what code does	<b>Further Coding with Scratch</b> Introduction to variables	<b>Further Coding with Scratch</b> Making a variable	<b>Further Coding with Scratch</b> Times Table Project		
<b>Indoor PE</b>	<b>Circuit training</b>	<b>Circuit training</b>	<b>Circuit training</b>	<b>Circuit training</b>	<b>Circuit training</b>	<b>Circuit training</b>	<b>Circuit training</b>
<b>Outdoor PE</b>	<b>Volleyball</b>	<b>Volleyball</b>	<b>Volleyball</b>	<b>Volleyball</b>	<b>Volleyball</b>	<b>Volleyball</b>	<b>Volleyball</b>
<b>Music</b>	<b>Combining Elements to Make Music</b> Looking in the Mirror (Part 1)	<b>Combining Elements to Make Music</b> Looking in the Mirror (Part 2)	<b>Combining Elements to Make Music</b> Take Time in Life (Part 1)	<b>Combining Elements to Make Music</b> Take Time in Life (Part 2)	<b>Combining Elements to Make Music</b> Scarborough Fair		
<b>RE</b>	<b>Christianity</b> I can explain why symbols are used and the meaning of some symbols to me	<b>Christianity</b> I can explain what Christmas symbols might refer to the Christian story of Jesus' birth	<b>Christianity</b> I can explain what parts of the Nativity story might be meaningful to some Christians	<b>Christianity</b> I can explain the symbolism within a Christingle	<b>Christianity</b> I can say what I think about the Christian belief in Jesus as the incarnation of God and explain what Christmas time means to me		
<b>MFL</b>		<b>Instruments</b> Name 5 instruments		<b>Instruments</b>		<b>Instruments</b>	

				Name 5 more instruments		Spell names of instruments	
<b>Jigsaw</b>	<b>Celebrating Difference</b> Judging by Appearances	<b>Celebrating Difference</b> Understanding Influences	<b>Celebrating Difference</b> Understanding Bullying Act Against Bullying PowerPoint	<b>Celebrating Difference</b> Problem Solving	<b>Celebrating Difference</b> Special Me	<b>Celebrating Difference</b> <b>Celebrating Difference</b> Difference: How We Look	